

Application and Registration Fee

- Application forms and regulations may be collected from NCW Centre, Mountbatten Street, Blata l-Bajda on Mondays to Fridays from 0830am to 1230pm or downloaded from NCW website <http://www.ncwmalta.com>
- Applications must be submitted at the NCW Centre by noon, Friday 30th June 2023
- Applications received before June 2023 will benefit from a discount of €15.
- Application forms should also include:
 - i) Copy of the I.D. Card
 - ii) Music scores of both set and chosen piece/s for preliminary and final sessions

Registration Fee of €100 (Cheques payable: the National Council of Women)

Office hours for receipt of applications: Monday to Friday 9am to noon.

In case of any difficulty, applicants may telephone organizers on 21246982 or email ncwmalta@camline.net.mt

AWARDS

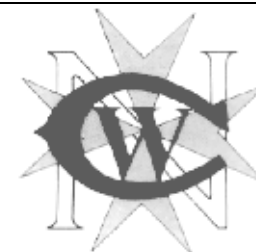
Pianoforte section

Short music course in Poland with the collaboration of Chopin Society, Warsaw, and Professor Maria Gabryś-Heyke including flights & accommodation.

String section

Short music course in Italy in collaboration with the Honorary Consulate for Malta in the Regione Emilia and Professor Mirco Besutti, including flights & accommodation

Participants will also be invited to attend master classes given by leading musicians.



FOUNDED 1964

THE 14TH BICE MIZZI VASSALLO MUSIC COMPETITION - 2023

RULES AND REGULATIONS

"In musical competition the idea is not to beat each other but to pace each other on the road to excellence"

Sir Walford Davies

Eligibility

- The BMV Music Competition features 2 sections: the Pianoforte Section and the String Section
- This competition is open to young musicians who play one of the following instruments:
Pianoforte Section: Pianoforte
String Section: Violin-Viola-Violoncello-Double Bass.
- No competitor can participate in more than one section.
- First-prize winners of previous BMV competitions are not eligible to take part in the same section.
- Participants must not be over 25 years of age as on December 31st 2023.

AUDITIONS

- All eligible applicants will participate in the preliminary session which will be held on Saturday 9th September 2023. During this first session candidates shall perform a set piece to be chosen from one of the works as specified here below, as well as a piece of contrasting style of their own choice. The total time allocated for each participant is 10 minutes.
- Candidates whose standard is considered satisfactory by the jury will participate in the final session which will be held on Saturday 16th September 2023. Should a participant in the pianoforte section opt for any piece by Chopin in the final round, a Chopin award may be awarded by the Chopin Society, Warsaw, to the best interpretation.
- Candidates who progress to the final session will be asked to perform a 10-minute programme of their choice. This must be different to the preliminary session.
- The judges' decision shall be final and the organisers reserve the right to refrain from awarding the prizes should an acceptable standard not be reached.
- Accompanists, whenever required, are to be provided by the participants.
- No competitors shall act as accompanists.

Five hard copies of music of both set and chosen pieces for preliminary and final sessions are to be supplied by the candidates together with the application. Failure to do this may result in disqualification.

In both sessions candidates shall be judged by a panel of independent adjudicators who will judge participants for technique, musicianship and interpretation. In each case the decision of the judges shall be final.

Set Pieces:

Pianoforte

One of the following:

Beethoven Sonata Op.31 No.1 (G major)- 1st movement

OR

Beethoven Sonata Op.31 No.3 - 1st movement

Set Pieces:

Strings

VIOLIN

JS Bach Sarabande and Gigue from Partita No 2 in D minor for solo violin (BMV 1004)

VIOLA

JS Bach Sarabande and Gigue from Suite No. 4 in E flat major (BMV 1010) (transcription from cello Suite)

CELLO

JS Bach Sarabande and Gigue from Suite No. 3 in C major for solo cello (BMV 1009)

DOUBLE BASS

JS Bach Sarabande, Menuetto I, Menuetto II from Suite No 1 in G major (BMV 1007) (transcription from cello Suite)